L’ATTIRAIL

« La Route Intérieure »
(The Inner Road)

NEW ALBUM
CD Les Chantiers Sonores / Absilone / Socadisc
To be released on March 16th 2015

Xavier Demerliac guitars, banjo, mandola, trombone, euphonium, bass, piano, autoharp
   Eric Laboulle drums
   Alexandre Michel clarinet, flutes, monochord
   Clément Robin accordion, harmonica
   Chadi Chouman guitar, oud
   Nicolas Lelièvre drums
   Nele Suisalu vocals
   Jean-Philippe Carde percussion

Compositions : Xavier Demerliac

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L’ATTIRAIL

With *La Route Intérieure (The Inner Road)*, L’Attirail celebrates its 20th birthday and its 10th album.

Founded in 1994 by Xavier Demerliac and Jean-Stéphane Brosse, the band invents a rootless, borderless lingo of imaginary acoustic music which draws influence from many artists: Nino Rota, Ennio Morricone, 3 Mustaphas 3, Les Nègresses Vertes, Goran Brégovic, Pascal Comelade, Les Pires...

A groundbreaking mixture of European and Balkan music, L'ATTIRAIL's albums are conceived as musical road-movies. They take the listener on a trip with no clear destination, just a need for movement and for connection between East and West, between advocates for tradition and lovers of the cutting edge.

It took L'ATTIRAIL 6 albums to build a virtual Europe spanning from Paris to the Black Sea, from the Balkans to Central Asia. From 2009 onwards, the band recorded a Wild West trilogy tinged with Mexican music and rock. From the original West of *Wilderness* to the lawless West of *Wanted Men*, the listener reaches the pacified plains of the West with *Wire Wheeels*.

But how to speak of L'ATTIRAIL's 20 years of existence without mentioning cinema and music for the image? The band recorded several soundtracks for French motion pictures (*Mon Meilleur Ami, Peau Neuve*) and television movies (*Tout est Permis, Charmants Voisins...*).

Its music is regularly used in feature films (most recently, part of *My Sweet Pepper Land's* soundtrack - Western Kurdish production), in documentary films and in commercials (Microsoft, Amora...).

Since 2008, L’ATTIRAIL creates one concert film per year in partnership with Cannes Cinéma and often accompanies silent movies such as *Safety Last* (with Harold Lloyd), *Lady Windermere’s Fan* (Ernst Lubitsch), *The Lodger* (Alfred Hitchcock) or *The Phantom of the Opera* (with Lon Chaney).

L’ATTIRAIL also recorded the soundtracks for several live shows (French circus companies Jérôme Thomas, L’Eolienne...) et sound illustration albums (Kosinus Records).
LA ROUTE INTERIEURE (The Inner Road)

This 10th album naturally bridges the gap between East and West, between old Europe and the New World.

A synthesis of L'ATTIRAIL's two main discographic periods, La Route Intérieure questions potential destinations and the act of travelling itself, the time it necessarily requires and the meditative states induced by long trips.

The album spans from a trumpeting overture ("L'Envolée du Chapeau Mou") to the gangly musical arrangement of a poem about time by great Estonian poet Artur Alliksaar.

As many a trip, The Inner Road is also a tale of improbable encounters ("El Comprador", "l'Orpailleur Ottomon") and gripping adventures ("Baba Zastava", "Le Rossignol Albanais"), against a backdrop of hazardous situations ("Bréviaire du Sicaire", "Le Microfilm Turkmène") and glimpses of shared happiness ("Le Retour d’Aristobule").

CONCERTS

Launch of the album with a Concert film in PARIS
On April 9th 2015 at 8.30pm
at the STUDIO DE L’ERMITAGE
8, rue de l’Ermitage – Paris 20ème

Followed by a Loire Tour (France)
April 16th 2015 : Nort-sur-Erdre (44) Espace Culturel Cap Nort
April 17th 2015 : Saint-Philbert de Grand Lieu (44) Le Ciné Phil
April 28th 2015 : Monistrol sur Loire (43) Cinéma La Capitelle
XAVIER DEMERLIAC

is L’ATTIRAIL's composer et producer.
He leads parallel musical activities, composing for TV (several television series such as *Boulevard du Palais*, in partnership with Florence Caillon for many years...), sound illustrating (very regular composer for Editions Kapagama) and playing live.

**DISCOGRAPHIE**

1996 : **Musiques des Préfectures Autonomes** (Les Chantiers Sonores / Socadisc)
1997 : **Dancings des Bouts du Monde** (Les Chantiers Sonores / Socadisc)
1999 : **B.O.F Peau Neuve** (Haut et Court / naïve)
1999 : **Cinéma Ambulant** (Les Chantiers Sonores / naïve)
2002 : **La Bolchevita** (Les Chantiers Sonores / naïve)
2004 : **La Bonne Aventure** (Les Chantiers Sonores / naïve)
2006 : **B.O.F Mon Meilleur Ami** (Fidélité - L’Autre Distribution)
2007 : **Kara Deniz** (L’Autre Distribution)
2009 : **Wilderness** (Les Chantiers Sonores- Socadisc)
2011 : **Wanted Men** (Les Chantiers Sonores- Socadisc)
2013 : **Wire Wheels** (Les Chantiers Sonores- Socadisc)